

JSB Ensemble 2022

Audition Requirements Timpani

Francois Andre Danican Philidor
March for two kettledrums

JSBach, B Minor Mass
Gloria / measure 91 – 101
Et expecto / measure 172 - 179
Pleni sunt coeli / measure 159 – end

Batteries de timbales

1 Couplet

Marche de timbales faite par philidor Cadet

2 Couplet

3 Couplet

4 Couplet

5 Couplet

6 Couplet

7 Couplet

8 Couplet

9 Couplet

10 Couplet

Messe in h-Moll

Mass in B minor
BWV 232

Tromba I, II, III in Re / D
Timpani in Re-La / d-A

Johann Sebastian Bach
1685–1750

I. Missa

1. Kyrie I (Coro) – *tacet*
2. Christe eleison (Soprano I, II) – *tacet*
3. Kyrie II (Coro) – *tacet*

4a. Gloria in excelsis Deo (Coro)

Vivace

Tromba I in Re / D

Tromba II in Re / D

Tromba III in Re / D

Timpani in Re-La / d-A

The score for the first system shows three trumpet parts and a timpani part. The key signature is one flat (B minor) and the time signature is 3/8. The tempo is marked 'Vivace'. The trumpet parts feature melodic lines with eighth and sixteenth notes, while the timpani part provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system of the score continues the musical material. It features the same three trumpet parts and timpani part. The notation includes various rhythmic values and rests, maintaining the 3/8 time signature and key signature.

19

tr

1

1

1

1

Detailed description: This system contains measures 19 through 26. It features four staves: three treble clefs and one bass clef. The music is in 4/4 time. Measures 19-22 show rhythmic patterns with eighth and sixteenth notes. Measure 23 has a trill (tr) over a sixteenth note. Measures 24-26 conclude with a final chord marked with a '1'.

27

1

1

1

1

Detailed description: This system contains measures 27 through 36. It features four staves: three treble clefs and one bass clef. Measures 27-30 show rhythmic patterns with eighth and sixteenth notes. Measures 31-36 continue the melodic and harmonic development, ending with a final chord marked with a '1'.

37

1

1

1

1

Detailed description: This system contains measures 37 through 46. It features four staves: three treble clefs and one bass clef. Measures 37-40 show rhythmic patterns with eighth and sixteenth notes. Measures 41-46 continue the melodic and harmonic development, ending with a final chord marked with a '1'.

47

Soprano I (in C)

16

16

16

16

tr

5

5

5

5

in ex-cel-sis De-

Detailed description: This system contains measures 47 through 50. It features four staves: three treble clefs and one bass clef. The first staff is for Soprano I (in C). Measures 47-48 are marked with a '16' and contain rests. Measures 49-50 contain the vocal line with lyrics 'in ex-cel-sis De-'. Measure 49 has a trill (tr) over a sixteenth note. Measures 47-50 conclude with a final chord marked with a '5'.

Soprano I

75

glo

83

93

4b. Et in terra pax (Coro)

101

36 VII 36 36 36

12/7/17

16. Et in Spiritum Sanctum (Basso) – tacet

17a. Confiteor (Coro)

17b. Et expecto (Coro)

120 **Adagio** SI — — — — — 19 SI — — — — —

- to - - rum. Et — ex - mor - - tu - o -

Detailed description: This block shows the beginning of two musical sections. The first section, 'Confiteor', starts at measure 120 with a tempo marking of 'Adagio'. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics 'to - rum. Et ex - mor - tu - o -' are written below the staff. The second section, 'Et expecto', starts at measure 19 and continues the melody. The tempo remains 'Adagio'.

146 **1** **Vivace e Allegro**

Detailed description: This block shows the beginning of a new section at measure 146, marked '1' and 'Vivace e Allegro'. It consists of four staves: two treble clefs, a bass clef labeled 'Bc', and a percussion staff. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#).

152

Detailed description: This block shows measures 152 through 157. It continues the four-staff arrangement from the previous block. The music is highly rhythmic, with many sixteenth and eighth notes. The key signature remains one sharp (F#).

158

Detailed description: This block shows measures 158 through 171. It continues the four-staff arrangement. Measures 158-161 feature a melodic line with a slur and a sharp sign. Measures 162-171 continue the rhythmic pattern. The key signature remains one sharp (F#).

172 **Timp**

Detailed description: This block shows the beginning of a 'Timp' (Tympani) section at measure 172. It is written on a single percussion staff. The rhythm consists of eighth and sixteenth notes.

179

185

5 SI - - - - -

- o - - - rum, re - sur - re - -

196

202

13

13

13

13

221 FI I

Musical score for measures 221-226. The system includes a vocal line with a melodic line and a piano accompaniment with a steady bass line. The key signature has one sharp (F#).

227

Musical score for measures 227-232. The piano accompaniment features a more active, rhythmic bass line with eighth notes.

233

Musical score for measures 233-245. This system includes vocal lyrics: "SI (a) - men, a - - men, a - men". The piano accompaniment has a 7/8 time signature.

246

Musical score for measures 246-251. The piano accompaniment features a rhythmic pattern of eighth notes.

35

1 1 1 3 1

18b. Pleni sunt coeli (Coro)

40

7 24 24 24 1

6/16/6/16

76

23 23 23 23

Ob I tr

108

1(-6) 2 3 4 5 6

tr

118 *tr* 11

136 *tr* 8 VII

151 *tr* *tr* *tr* *tr* *tr* *tr*

160 *tr*