

JSB Ensemble 2022

Audition Requirements Oboe

G. Ph. Telemann, sonata for oboe & continuo in G minor from Tafelmusik TWV 41
(one slow movement and one fast movement)

Two movements from a suite in French style (Hotteterre, Philidor or others)

Orchestra pieces Oboe

JSBach, St. Matthew Passion BWV 244, Aria »Ich will bei meinem Jesu wachen«

Orchestra pieces Oboe d'amore

JSBach, B Minor Mass BWV 232, Aria »Qui sedes«

Orchestra pieces Oboe da caccia

JSBach, Cantata BWV 6 »Bleib bei uns, denn es will Abend werden« / No. 2 - Introduction

JSBach, Cantata BWV 1 »Wie schön leuchtet der Morgenstern« / No. 3 – Introduction

Pitch: a = 415 Hz

15

19

5

Oboe

27

20. Aria (Tenore)

(Ich will bei meinem Jesu wachen / Yea, I will watch with Jesus gladly)

Andante Solo

27 *f* 3 *p*

34 *p*

38 *tr*

41

45 8

56 Viol. I Chor. II *f*

61 *p* 3 *p*

67 Viol. I Chor. II 9

81 *f*

85 *tr*

88

8. Qui sedes (Alto)

Oboe d'amore I

Solo



42

46

50

54

59

63

67

71 **Adagio**

75

79

83

p

f

p

f

f

f

1

1

tr.

b.e.

b.e.

2. Aria

f

6

11

15

Fine *p*

21

f *p*

26

31

36

41

45

f

50

54

p

Detailed description: This is a musical score for a piece titled "2. Aria". The music is written in a 3/8 time signature and a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, each beginning with a measure number. The first staff starts with a dynamic marking of *f* (forte). The second staff is marked with the number 6. The third staff is marked with the number 11. The fourth staff is marked with the number 15 and contains the word "Fine" and a dynamic marking of *p* (piano). The fifth staff is marked with the number 21 and contains dynamic markings of *f* and *p*. The sixth staff is marked with the number 26. The seventh staff is marked with the number 31. The eighth staff is marked with the number 36. The ninth staff is marked with the number 41. The tenth staff is marked with the number 45 and contains a dynamic marking of *f*. The eleventh staff is marked with the number 50. The twelfth staff is marked with the number 54 and contains a dynamic marking of *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several trills (tr) and first endings (1). The notation is clear and professional, typical of a printed musical score.

59 *tr*

64

70 *tr*

75 *f* *tr*

82 *tr*

87 *p* *tr*

92 *tr*

97 *tr*

103 *tr*

108 *f* *Da capo*

- 3. Choral: Ach bleib bei uns (Soprano) – tacet
- 4. Recitativo: Es hat die Dunkelheit (Basso) – tacet
- 5. Aria: Jesu, laß uns auf dich sehen (Tenore) – tacet

6. Choral

3. Aria

3

5 *Zer*

7

10

13

15

17 *oo*

21

24

Verragen

27



29



32



34



36



38



40



43



45



47



49

