

JSB Ensemble 2022

Audition Requirements Flute

JSBach, Sonata for flute and continuo (one slow and a fast movement)

JSBach, one movement from Partita in A Minor for flute solo BWV 1013

Two movements from a suite in French style (Hotteterre, Blavet or others)

Orchestra pieces

JSBach, St. Matthew Passion BWV 244, Aria »Aus Liebe«

JSBach, B Minor Mass BWV 232, Aria »Benedictus«

Pitch: a = 415 Hz

49. Aria (Soprano)

(Aus Liebe, aus Liebe / For love, oh my Saviour)

Solo

5

8

11

14

18

22

2

Detailed description: This is a musical score for a soprano aria. It consists of seven staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The word 'Solo' is written above the first measure. The music is characterized by flowing, melodic lines with frequent slurs and ties. Measure numbers 5, 8, 11, 14, 18, and 22 are indicated at the start of their respective staves. The final measure of the piece is marked with a '2' above it, indicating a double bar line.

Flauto traverso I - Chorus I

This musical score is for the first flute part of the Chorus I. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and articulation marks such as accents and staccato (stacc). The key signature features one flat (B-flat), and the time signature is 3/4. The music is characterized by flowing eighth-note patterns and melodic lines. A triplet of eighth notes is explicitly marked with the number '3' above it in the seventh staff. The score concludes with a final double bar line.

20. Benedictus (Coro)

Solo

3 3

4

3 3

6

8

3

10

3 3

13

1 3

17

1

22

3

25

3

28

31

34

37

41

44

49

51

53

55