

# **JSB Ensemble 2022**

## **Audition Requirements Bassoon**

G. Ph. Telemann, Sonata F minor (one slow movement and one fast movement)

Bass line in one or two movements of a Baroque continuo sonata  
(with another melody instrument!)

### **Orchestra pieces**

JSBach, Cantata BWV 155 Aria No. 2 »Du musst glauben, Du musst hoffen«

JSBach, Cantata BWV 149 Aria No. 6 »Seid wachsam, Ihr heiligen Wächter«

JSBach, B Minor Mass BWV 232, Aria »Quoniam« / 1<sup>st</sup> bassoon – Introduction

**Pitch: a = 415 Hz**

# Mein Gott, wie lang, ach lange

Dominica 2 post Epiphaniae

## 1. Recitativo tacet

Fagott

## 2. Aria (Duett)

(Alt, Tenor, Fagotto solo, Continuo)

Joh. Seb. Bach  
1685 - 1750

04

3 tr

5 75%

8

12 2 Alt las - - - - -

17

20

22 tr

24 tr Alt 8r Fine Je - sus weiß die rech - ten

27 7 Stun - den

29

Fagott

32

tr 1

36

Herz dir

Alt: sieht sein gan-zes

36

40

S

Dal Segno. S  
al C

Fagott

5. Rezitativ

5 Tenor Baß

mei-nem Ster-be-ta-ge in dei-nen Schoß zum Himmel tra-ge.

6. Arie

*f*

*p*

*f*

*f*

1

1

Wäch-ter, ihr

Wäch-ter

*p*

*f*

1  
| AET

Fagott

56 1

61

66

71

77

82 1

88

94

99 1 1 %

7. Choral

Rit.

dal segno

Adi Herr laß dein lieb En - ge - lein am letzten End die See die mein in A gra hans Schopf tre - sen  
den Laß in sein Schlaf küm - mer - lein gar sauft ohn ein - ge Real und kein mehr bis an jüng ster Ta - ge!

6 II

Als - dem vortel er we cke mich, daß mei - ne Augen sehen dich in aller Fremd, o - go - ttes Sehen, mein

13

flie land und Ge - wa - dan thom! Herr Je su Christ, es hö re mich, es - hö re mich, dich poe sen ich will e - wig lich

63

69

Adagio

75

81

*f*

9a. Quoniam tu solus sanctus (Basso)

Fagotto I, I

Fagotto I

Fagotto II

5

9

13

*p*

20

Two staves of music in G major. Measure 20 features a trill (tr) on the first note of the upper staff. The music consists of eighth-note patterns with slurs and ties.

25

Two staves of music in G major. Measure 25 includes a first finger fingering (1) and a trill (tr). The music continues with eighth-note patterns and slurs.

31

Two staves of music in G major. Measure 31 features a trill (tr). The music consists of eighth-note patterns with slurs and ties.

36

Two staves of music in G major. Measure 36 features a trill (tr). The music consists of eighth-note patterns with slurs and ties.

41

Two staves of music in G major. Measure 41 features a trill (tr). Measure 45 includes a forte (f) dynamic marking. The music consists of eighth-note patterns with slurs and ties.

46

Two staves of music in G major. Measure 46 features a trill (tr). The music consists of eighth-note patterns with slurs and ties.

51

Two staves of music in G major. Measure 51 features a trill (tr). Measure 53 includes a piano (p) dynamic marking. The music consists of eighth-note patterns with slurs and ties.

55

60

65

70

74

79

84



90

96

tr

2

tr

2

Detailed description: This system contains measures 90 through 96. It features two staves in bass clef with a key signature of one sharp (F#). The music consists of eighth-note patterns with frequent trills (tr) and slurs. A '2' is written above the final measure of both staves, indicating a second ending.

97

98

tr

tr

tr

tr

Detailed description: This system contains measures 97 through 101. It features two staves in bass clef with a key signature of one sharp (F#). The music consists of eighth-note patterns with frequent trills (tr) and slurs.

102

103

tr

tr

Detailed description: This system contains measures 102 through 106. It features two staves in bass clef with a key signature of one sharp (F#). The music consists of eighth-note patterns with frequent trills (tr) and slurs.

107

108

Detailed description: This system contains measures 107 through 112. It features two staves in bass clef with a key signature of one sharp (F#). The music consists of eighth-note patterns with frequent trills (tr) and slurs.

113

114

2

f

tr

tr

tr

tr

tr

f

Detailed description: This system contains measures 113 through 119. It features two staves in bass clef with a key signature of one sharp (F#). The music consists of eighth-note patterns with frequent trills (tr) and slurs. A '2' is written above the first measure of the top staff. A dynamic marking of 'f' (forte) is present in the second measure of both staves.

120

121

tr

Detailed description: This system contains measures 120 through 124. It features two staves in bass clef with a key signature of one sharp (F#). The music consists of eighth-note patterns with frequent trills (tr) and slurs.

9b. Cum Sancto Spiritu (Coro)

Vivace

unisono

125

31 Fagotto I, II

35

40

43

48

52

57

51

25